

As recorded by Red Hot Chili Peppers
(from the 1999 Album "Californication")

Words by Red Hot Chili Peppers
Music by Red Hot Chili Peppers

Moderately Fast ♩ = 140

Moderately Fast (slower) ♩ = 130

6

Gtr I *fff*

T 12 x x 12 x 12 x x x 12 12 x x 12 x 12 x 12 12 12 x x 12 12 x

A 12 x x 12 x 12 x x x 12 12 x x 12 x 12 x 12 12 12 x x 12 12 x

B

to Coda

8

T 12 x 12 12 x 12 x x 12 12 x x 12 x 12 x 12 12 x x 12 x 12 x x 12 x

A

B

C Chorus

10

C#m E B F#m C#m E B F#m *D.S.*

mf

T 9 7 7 9 9 7 7 9

A 9 9 8 10 9 9 8 10

B 11 9 9 11 11 9 9 11

14

F#m E Bm F#m E Bm

T 14 14 12 14 14 14 12 17

A 14 14 12 15 14 14 12 15

B 16 14 13 16 16 14 13 16

D.S.S. al Coda

18

F#m E Bm F#m E

T 14 14 12 14 14 14 12 17 17 17 17 17 17 17

A 14 14 12 15 14 14 12 15 15 15 15 15 15 15

B 16 14 13 16 16 14 13 16 16 16 16 16 16 16

D Interlude

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three measures. The first measure features a treble staff with a treble clef and a key signature of one flat, and a bass staff with a bass clef and a key signature of one flat. The second measure features a treble staff with a treble clef and a key signature of one flat, and a bass staff with a bass clef and a key signature of one flat. The third measure features a treble staff with a treble clef and a key signature of one flat, and a bass staff with a bass clef and a key signature of one flat. The lyrics 'The Rose Tree' are written below the bass staff. The tempo is marked 'Andante' and the dynamics are marked 'p' (piano).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of eighth and quarter notes. The guitar accompaniment is written on three staves, labeled T (Treble), A (Alto), and B (Bass). The T staff contains a series of eighth notes, while the A and B staves are mostly empty, with some notes in the A staff in the final measure. The score is divided into four measures, each containing a different set of lyrics.

26

The Rose Tree

T
A
B

E Outro

Em

30

fff

T

A

B

sl.